

AT THE THEATERS

Good Bills Offered at Topeka Playhouses Next Week.

News and Gossip of Stagedom and the Movie World.

COMING ATTRACTIONS.

At the Grand.
Tonight—Grand Stock company in "Tom, Dick and Harry."
Sept. 25—Richard and Pringle's minstrels.
Sept. 27, week—"Trip Through Chinatown."
At the Novelty.
Vaudeville.
At the Hip.
Vaudeville and pictures.
At the Electric.
Vaudeville and feature play, "Trilby."
At the Movies.
Iris—Paramount program.
Cozy—Motion pictures.
Crystal—Motion pictures.
Gem—Motion pictures.
Best—Motion pictures.
Princess—Motion pictures.
Aurora—Motion pictures.
Apex—Motion pictures.

Capt. H. J. Lewis, the pioneer, San Francisco guide, will present the week of September 27 at the Grand, San Francisco Chinatown and Barbary Coast; also, Panama-Pacific exposition, illuminated with a descriptive lecture. The picture consists of five reels and 300 scenes. The price of admission will be all time at all performances. The picture is really educational in every respect. The picture has been packing the theaters everywhere and is playing the big theaters only. They are playing the Tabor Grand, Denver, and the Boyd theater, Omaha, this week. A Chinaman is carried with the picture and seen at every performance in the lobby with a display of Chinese goods and a wonderful display of their wares.

At the Iris.
Today and tonight the Iris will present the first one of fifty-two new Fox Film corporation photoplays which are to be a class far above all former productions. The new standard starts with "The Two Orphans," in which Theda Bara, William Shay and



Theda Bara and Jean Southern in "The Two Orphans" at the Iris Today.

Jean Southern are cast as the three headliners. It is said this picture marks a new epoch in the world of photoplays.
At the Novelty.
The Triple Entente of Vaudeville is the title bestowed upon Biglow, Campbell and Rayden, the cabaret boys, who will be one of the important acts on the bill at the Novelty the first half of next week starting Monday matinee. This trio of entertainers are said to have achieved an enviable reputation as funsters and singers and come direct from the east with a trunk full of new songs and a brand new line of patter right off the bat.
Vandino and Louie are billed as lightning express painters and claims to do painting of pictures in oil faster than anyone else and they say they do not have any tracing of any kind.
Arline is a young woman of much vivacity who plays the violin acceptably and dances to her own music. Young lady violinists who have visited the Novelty in the past have usually found a warm reception. It is hoped that Miss Arline will keep up the reputation.
George M. Rosener, presenting



The Cartoonist's Forethought of What Will Be Seen at the Novelty the First Half of Next Week.



Manzie Campbell, With Richards and Pringle Minstrels at the Grand Next Saturday.

"Characteristic American Types," is said to have an act of a distinctly high class. The different characterizations are said to show the result of careful study and training.

The Paramount Travelogue will be remembered as being here early last season in their side splitting act "Three Dusty Roads." An act of this kind is always welcome for a return date.

The Paramount Travelogue will take the patrons of the Novelty a little farther on their journey to South America.
At the Hip.
The fourth successful week for the Hip opens Monday with the third episode of "Neal of the Navy" serial picture. Three other reels will be shown with this photoplay. Wednesday will see the second Pathe Gold Rooster Play when Bruce McRae and Gail Kane will be seen in "Via Wireless." "The Galloper," as shown last Wednesday with Clifton Crawford was a Gold Rooster play and if the others are as good the patrons can look forward to seeing some mighty good features every Wednesday. Thursday will see Lionel Barrymore in "The Curious Conduct of Judge Legarde," another five-reel feature. Friday and Saturday will see the usual Universal plays.

The vaudeville for the first three days will be the Baader Lavelle Troupe, sensational comedy bicyclists, seen two years ago at the Novelty; Jerge and Hamilton, comedians. The last half: Neuss and Eldrid, comedy acrobats; Bogart and Nicoll, comedy talking and yodeling. The price of admission is a dime.

Forbes Robertson.
Forbes-Robertson, the famous English actor, says that it is due to America's generous support and encouragement that he is able to retire from the stage before the public begins telling him that he ought to "quit." He is very grateful to American playgoers and the American press for their kindly reception of his work. He will be at the Grand this season.

The Bohemian Girl.
"The Bohemian Girl," which comes to the Grand shortly, holds the record in having made fortunes for more managers than any other opera in the history of the stage.
It is no exaggeration to say that it is absolutely without a rival in point of popularity. Think of an opera being translated into over twelve languages and played in twelve different countries and a success in every one.

At the Grand Saturday.
The Stockton Union of Stockton, Cal., has the following to say of the Richard and Pringle Minstrels, which



The state fair crowds have departed. On Wednesday night they packed every theater in Topeka. Too much rain drove them in flocks to the "vodes" and movies.

Louise Lester will appear in forthcoming Mustang features with Jack Richardson and played "Kansas Em" in "The Diamond From the Sky."

Marie Tempest, who was here last season in "Nearly Married," appeared in her first motion picture, "Miss Plum's Pudding," at the Crystal theater this week.

To those who are in doubt as to the new Mary Pickford film, "Esmeralda," which comes to the Iris next Wednesday, critics all over the country say that the screen favorite never appeared to better advantage.

Maclyn Arbuckle of "The New Henrietta," whose success in the Bosworth production, "It's No Laughing Matter," has made him a favorite among motion picture fans and fanatics, is soon to be seen in "Home and Politics," a screen adaptation from the well known vaudeville success, "The Reform Candidate."

The chances are slim for the return of Sarah Bernhardt to America. Those who saw her on her last American tour are lucky.

Miss Catherine Fieldhouse of Louisville, Ky., formally took charge of the Motion Picture Bulletin office at the Paramount exchange in Cleveland last week.

Edna Purviance, who plays opposite Charlie Chaplin in Essanay comedies, likes to help make the world laugh and says that laughter is like music to her soul. Miss Purviance was selected by Chaplin from among some 5,000 girls who answered an advertisement which he placed in a San Francisco paper.

Harry Leon Wilson's book, "His Majesty Bunker Bean," has been dramatized by Leo Wilson Dodd, and is to be presented during the coming season with Taylor Holmes in the title role. Probably there are only a few Topeka people who know that the noted author formerly lived here. Harry Leon Wilson is a brother of Lester Wilson, who for several years was connected with the Union Pacific law department here under Archibald Williams and who later went to Omaha for the same company. Lester Wilson is now practicing law in Seattle. Harry Wilson lived here for awhile with his brother, later drifting west. He is now famous as a writer. He married Rose O'Neil, the artist, but they were later divorced and Wilson remarried. He is now living in California.

McIntyre and Heath, of "Ham Tree" fame, have begun a five week's vaudeville tour over the Orpheum circuit, starting at Omaha last week.

The hard working actors of a small road company, playing in Kansas, had been short in their rations for several

days. The star diffidently went to the manager's office with the request for the loan of 15 cents.
"Bless my soul! What in the name of fortune do you want with that?"
The star pointed to the week's growth on his chin. "I can't play Romeo with that decoration, can I?"
"Oh, that can be put right."
"You'll loan me the money, then?"
"Nonsense! I'm not going to waste 15 cents at a haphazard. We'll play 'The Merchant of Venice' and you will be Shylock."

Are churches allowed to run biblical romances that have not been censored by the state? That was the question raised this week by Lew Nathanson, manager of the Cozy and Best theaters. Nathanson and the Rev. Festus Foster, a censor, engaged in a hot argument because the former was showing a film at the Cozy upon its arrival in the city. Nathanson explained that the train was late and that Miss Carrie Simpson, another censor, would arrive in a few minutes to review the picture.

Foster ordered the film to be taken off and the show stopped. Nathanson flatly refused. It was learned that Mr. Foster had attended church the evening before where biblical pictures were shown without having been taxed \$2 a reel. Nathanson pointed this out to the minister. The latter declared that he was going to take the church matter up with W. D. Ross, state superintendent of public instruction, but insisted that Nathanson's picture be taken off the screen until censored. Then Ross was notified and the theater manager did not talk very nice to him, charging discrimination in favor of the churches. The trouble has not yet been settled and more will undoubtedly be heard from the picture theater owners soon.

An interesting interview with David Belasco was published in a recent issue of the Cleveland Leader. Archie Bell, the Leader's dramatic editor, Belasco made two statements that stand out in the story. One was that he was not a business man, but a business man who is making a business out of an art. In talking of the moving picture business he said that "it will probably be the greatest development within two or three years. It is not a \$2 entertainment, except in rare cases."

The world's most expensive lullaby baby is the little daughter of Alma Gluck, grand opera star, and Efrim Zimbalist, the famous Russian violinist. Mamma Zimbalist has given up a season, which held \$150,000 worth of recital and concert contracts for her just so she might sing her little baby girl to sleep. Every time she sings "Rock-a-bye-Baby" it costs her something like \$75. It is the most expensive little baby in the world as far as lullabies go. There isn't a baby prince or princess in all Europe or the lands of the east and there isn't a millionaire's tot in the western world who gets such tremendously expensive goodnight songs crooned to it when it closes its eyes at night as does the little Zimbalist baby.

H. S. Montgomery, owner of the Iris theater, has sent the following communication to the State Journal concerning an article appearing in the issue of September 11:

Saturday evening's Journal contained an article by "Sam" under a triple-deck caption "To Draw Them In," which was an injustice to the Iris and to the producer of the photoplay "The Vampire," in which Olga Petrova was starred. Following is part of the article in question which prompts criticism:

"Motion picture producers have developed a habit of putting misleading titles to many of their feature photoplays. Many examples of this practice have been noted in Topeka lately and the idea is not getting the producers anywhere as far as its popularity is concerned. 'The Vampire,' with Olga Petrova, was a shining illustration of this."

"Insinuation is implied that the Iris is a party to questionable methods to obtain patronage, and we resent the inference. In our advertising we specifically mentioned the fact that the 'Vampire' in question was an altogether different type than the character portrayed by Theda Bara."
"It is a well known fact that the Iris does not pander to depraved taste. The Iris has higher ideals. From the producer to the State Journal, in its regular sequence, and once in a while we will get a play rot up to the quality we would wish, yet there has not been a single picture shown that was not worth more than the price of admission."

A tip to local press agents: Can the gushy adjectives and kindly desist from putting a capital letter on every other word in your copy.

THEIR LAST APPEAL

Jewish Relief Committee Calls on Topeka for Help.

A final appeal has been made by the Central Jewish Relief committee for a big mass meeting that will be held at the Auditorium tomorrow afternoon at 2:30 o'clock. Major A. M. Harvey, a member of the committee, issued the following statement: "The Hebrew people in Russia have been caught in the maelstrom of suffering and death incident to the great war. Hundreds of thousands of them have been driven from their homes without property or means of livelihood to wander in central Russia while thousands have been killed. The condition of the survivors is unspeakable and appeals to the sympathy and generosity of the United States—the great kindly brother to suffering mankind in every land. Let us help."

The program for the meeting is as follows:
Addresses by E. W. Rankin, chairman; Governor Arthur Capper, Senator Charles Curtis, Mr. Jacob Billikopf of Kansas City, Mo., "My Heart at Thy Sweet Voice," (Saint Saens)—Piano and violin accompaniment. Miss Rose Gilberg. "Meditation," from Thais. (Massenet), (by request)—Piano and organ accompaniment. Miss Gladys Gaw. Accompanists: Miss Ethel Grant, pianist; Mrs. Azra Clark, organist.

TWENTY YEARS BISHOP

The Rev. Frank R. Millspaugh Will Celebrate Anniversary.

Sunday will be the twentieth anniversary of the consecration of Frank R. Millspaugh as Episcopal bishop of Kansas and special services will be held at Grace Cathedral. Bishop Theodore Thurston of eastern Oklahoma will preach. Only two bishops who consecrated Bishop Millspaugh are now living. They are Bishop Tuttle of Missouri and Bishop Brook of Oklahoma, and neither is able to attend the anniversary services.

The choir will sing for the first time in several months. Holy communion will be held at the services, which start at 11 o'clock. Bishop Millspaugh hopes to have all of his old parishioners there and as many more as desire to attend.

Whites Shot at Indian Dance.
Muskogee, Okla., Sept. 18.—John Sanders, constable, was shot and killed and his brother, Charles Sanders, a deputy sheriff, is wounded and is not expected to live, as the result of a fight at an Indian dance at Proctor, Okla. Two thousand Indians of what is known as the Night Hawk band are attending the dance.

Johnny Evers to Coach Yale.
Chicago, Ill., Sept. 18.—John Evers, captain of the Boston club of the National League, announces that he had been asked to become baseball coach for Yale and that the faculty now has his terms under consideration.

THE IRIS THEATRE CO.

Today and Tonight
Theda Bara
Supported By
JEAN SOUTHERN and WM. E. SHAY

—in—
"THE TWO ORPHANS"

Owing to the length of this play—seven acts—performances will start at 2 and 3:45. Evening at 7 and 8:45.
The management promises a superb picture worth \$2.00 and it is the first one of fifty-two which The Fox Film Corporation, with which the Iris is now affiliated, will present at this theater.

Electric Theatre

THREE DAYS ONLY
STARTING MONDAY, SEPT. 20

TRILBY

With the Screen's Most Potent Personality
Clara Kimball Young
And the Stage's Most Virile Actor
Wilton Lackaye

STARTING THURSDAY, SEPT. 23

The Heart of Maryland
WITH
Mrs. Leslie Carter

WATCH FOR ANNOUNCEMENT!
The Beautiful Serial The Goddess Will Start Soon

Matinees 2 p. m. to 5:30—Night 7 p. m. to 11 p. m. Continuous

GRAND MATINEE AND NIGHT SEPT. 25

"They've Made the Whole World Laugh"
THE OLDEST AND BEST!
Notable Tour of



Thousands of dollars invested in its equipment.

A veritable dream of the Arabian Nights.

Everybody goes to the Minstrels, they can't help it.

THEY ARE CATCHING!

PRICES MATINEE 25-35-50 CENTS
NIGHT 25-50-75 CENTS

sale Opens Thursday Morning at 10 A. M. Grand Box Office
BEWARE OF SPECULATORS

The HIP

Vaudeville and Picture Plays
You Spend Your Dime Here on Both Sides

MONDAY, TUESDAY, WEDNESDAY
BAADER LAVELLE TROUPE
Sensational Comedy Bicyclists

JERGE AND HAMILTON
Comedians

THURSDAY, FRIDAY, SATURDAY
NEUSS AND ELDRID
Comedy Acrobats

BOGART AND NICOLL
Comedy Talking and Yodeling

PICTURE PLAYS
3rd Episode NEAL OF THE NAVY

WEDNESDAY
Pathe Gold Rooster Play
GAIL KANE and BRUCE MCRAE
VIA WIRELESS

THURSDAY
LIONEL BARRYMORE
IN
The Curious Conduct of Judge Legarde
Miss Simpson Says This Is Fine

FRIDAY and SATURDAY
Universal Plays

REMEMBER—BIG TIMES FOR LITTLE DIMES
SHOWS 2 TILL 3-7 AND 9 P. M.—SAT. NIGHT 6:45 TILL 11

Novelty

3 SHOWS DAILY—3-7:45-9:15
Phone 1085. Box Office open 12:30 Daily
Matinee 10c. Nights 10-20-30c

WEEK OF SEPTEMBER 20
—Interstate Vaudeville—
AFFILIATED WITH THE ORPHEUM CIRCUIT

MON. TUES. WED. THURS. FRI. SAT.

BIGLOW, CAMPBELL & ROYDEN
THOSE CABARET BOYS

GEORGE ROSENER
Presenting
Characteristic American Types.

PAGE, HACK and MACK
Acrobatic Novelty.

VANDINOFF & LOUIE
Lightning Express Painters.

ARLINE
"THE DANCING GYPSY"
Playing Popular and Classical Selections.

PARAMOUNT TRAVELOGUE

4—HIPPODROME—4
Presenting
DINKENFEL'S NIGHT SCHOOL

HARTMAN & VARADY
"European Sensational Dancers"
Champion Long Distance Dancers of the World.
Record of Sixteen Hours.

MOORE & HAAGER
Geo. Austin—Not Geo. Godfrey
From Texas and Kentucky in Songs and Stories.

VICTORINE & ZOLAR
In Novelty Songs & Dances
Featuring
"LA DANS DUELLE"

MATH BROS. & GIRLIE
"THOSE CLASSY KIDS"

THE PATHE NEWS

—RETURN ENGAGEMENT—
HANN'S JUBILEE SINGERS

AT
AUDITORIUM, SEPT. 28

AUSPICES TOPEKA CHRISTIAN ENDEAVOR UNION

—BENEFIT HOSPITAL AND FLOWER FUND—